

# Chiara Mu

chiaramu@gmail.com

[www.chiaramu.com](http://www.chiaramu.com)

Born in Rome, Italy in 1974, based in the U.K. from 2002 till 2012 then in Rome until 2016, today she lives and works in London.

## Education

- 2008-09 – MA Fine Art, Chelsea College of Art and Design, London UK
- 2006 – Post Graduate Diploma Fine Art, Chelsea College of Art and Design, London UK
- 2001-02 – Foundation Course B/W Photography, E.Rolli School, Rome Italy
- 1996-01 – Degree in Stage Design, Academy of Fine Arts, Rome Italy

## Author

- [\*Performance Art: Traiettorie ed Esperienze Internazionali\*](#)  
Book edited by Chiara Mu and Paolo Martore, Castelvecchi Ed., Rome, Italy 2018.  
*I selected and translated essays on performance art by international art critics and artists (1966-2016): Philip Auslander, Christopher Bedford, Claire Bishop, Tania Bruguera, Graciela Carnevale, Amelia Jones, Miranda July, Gulliermo Gomez-Pena, Mona Hatoum, Adrian Heathfield, Franko B, Allan Kaprow, Kubra Khademi, Andrea Fraser, Suzanne Lacy & Lucy Lippard, Mark McGowan, Bruce Nauman, Piotr Pavlenski, Santiago Sierra, Koki Tanaka, Ulay, The Yes Men.*

## Teaching

- 2019 – Listen To Me, the workshop. *I conceived and delivered a training workshop in Performance Art for women who are blind from birth, at Macro Museum in Rome, in relation to my exhibition "Listen To Me" (January 2019).*
- 2018 – Performance Art Training. *I conceived and delivered a training workshop in Performance Art for the museum guides of Palazzo Strozzi on the occasion of Marina Abramovic's exhibition The Cleaner, Florence (September 2018)*
- 2018 – "10 = Shí. Exercises in cultural translation between Italy and China", *I conceived and delivered a month-long Relational Art workshop (outreach project) focused on Chinese and Italian students for the Academy of Fine Arts in Florence.*
- 2017 – "The gold seekers", *I conceived and ran the residency and workshop for young artists based on Site-specific / Relational Art commissioned by the Tuscany Region at Monterchi / San Sepolcro (Arezzo).*
- 2015 – "Performance. Time and Space in Site-Specific practices", *I conceived and delivered a month-long workshop for the Academy of Fine Arts of Bologna (Dipartimento di Progettazione e Arti Applicate).*
- 2014 – "Installations & Performances. A Site-Specific practice", *I conceived and delivered a month-long workshop for the Academy of Fine Arts, Bologna*
- 2013 – J.Cabot University, Rome. Installation Art – Lecturer
- 2013 – Rufa, Rome University of Fine Arts, Rome. Installation Art / Performance Art – Lecturer

- 2011 – University of Arts, Kunming, Yunnan, China. Installation / Performance Art – Lecturer

#### Visiting Artist / Tutoring at:

- 2020 – Contemporary Art and Architecture Course, Milano Bicocca University, Milan
- 2020 – Academy of Fine Art, Palermo, Sicily
- 2018 – Contemporary Art and Architecture Course, Milano Bicocca University, Milan
- 2018 – Academy of Fine Arts, Bologna
- 2017 – Academy of Fine Arts, Bologna
- 2016 – Talk at Roma Tre University in collaboration with MAAM, “the artist’ skin/the space of the art”, Research for a possible specificity of female art, Rome
- 2016 – Contemporary Art and Architecture Course, Milano Bicocca University, Milan
- 2016 – Performance & Installation Course, SACI Studio Art Centers International, Florence
- 2015 – 24/6 Talk: 25Anni Libro dei Fatti / ADNKronos – InsideArt
- 2015 – Performance & Installation Course, SACI Studio Art Centers International, Florence
- 2015 – Art Class, Sole24ore Business School, Rome
- 2014 – Art Class, Academy of Fine Arts, Catania, Sicily
- 2014 – Painting Course, AAP Cornell University, Rome
- 2014 – Contemporary Art and Architecture Course, Milano Bicocca University, Milan
- 2014 – Art Department, John Cabot University, Rome
- 2013 – Academy of Fine Arts, Bologna
- 2013 – Secondary School A.Bafile, L’Aquila, Abruzzo
- 2011 – Royal College of Art, Architecture Department, London
- 2010 – Academy of Fine Arts, Scenography Department, Rome
- 2010 – Nescot (North Est Surrey College of Technology), Fine Art Department, Surrey

#### Solo Exhibitions

- 2020 – “Exercise in Transmission”, performance for Habitat-Scenari Possibili, Milan
- 2019 – “Listen To Me” relational project and installation in collaboration with Centro Regionale Sant’Alessio (Regional Blind Institute) – Macro Museum, Rome
- 2016 – “dis-placement: 3.30pm” Site-specific Sound Installation, Auditorium – Fondazione per la Musica, Rome
- 2016 – “Esercizio di Fuga: Il salice” Site-specific Installation, Fondazione Pietro e Alberto Rossini, Briosco Brianza (MI)
- 2015 – “Esercizio di Fuga” Site-specific Installations, Fondazione Pietro e Alberto Rossini, Briosco Brianza (MI)
- 2015 – “From Here to Eternity” Site-specific Performative Installation, AlbumArte, Rome
- 2014 – “Infinity watching” – Novella Guerra Residency, Imola
- 2014 – “P&V” and “Stigma” – Video screening, Motel B Gallery, Brescia
- 2013 – “Vendetta” Site-specific installation, CIAC Museum, Contemporary Art International Centre at Colonna Castle, Genazzano, Rome
- <http://www.bcomeblog.com/workshop/prodotto/25/Prescription-Box> BcomeBlog Internet project– Rome
- 2012 – “Mi dimentichero’ di te tutti i giorni”- The Exhibition, Edieuropa Gallery, Rome
- 2012 – 8 March: Video Screening “ChiaraMu VS Guy Hilton”, Casa delle Donne / Esthia, Rome,
- 2011 – “Your Land” – Studio 943 Kunming, Yunnan, China
- 2011 – “Mi dimentichero’ di te tutti i giorni” – relational performance, Venice Council, Venice
- 2011 – “Not there anymore” – Closet shop, Rome
- 2010 – “Back Home” – Condotto C gallery, Rome
- 2009 – “Chiara Mu vs Guy Hilton”- Guy Hilton Gallery, London
- 2008 – “Per Una Volta”- Lift Gallery, Rome

- 2008 – “In-Sights Series” – Cambridge ArtSpace, Cambridge
- 2005 – “Voi siete qui” – Monteleone di Orvieto, Umbria

### Selected Group Exhibitions

- 2017 – “L’oro in bocca”, performative installation in *I cercatori d’oro*, Kilowatt Festival and Tuscany Region, Monterchi (AR)
- 2016 – “Mimesis”, site-specific performance in *Confluenze*, Classic Art Museum, La Sapienza University, Rome
- 2016 – “Reality”, site-specific performance for Wine&theCity, Underground stop Municipio, Naples
- 2015 – “Apparato di Cattura” site-specific performance in *In che senso Italiano*, Bibò’s Place, Todi, Italy
- 2015 – “Tea encounters”, videoinstallation in Italia-Cina Biennale – III Edition, Mastio della Cittadella, Torino, Italy
- 2015 – “FARECASA” performative installation for *Ca’ Publique – Art Interventions in private houses*, Bologna, Italy
- 2015 – “6 1/2” site-specific performance in *Seiemezza – le periferie dell’Arte* – Business School Sole24ore, Rome Italy
- 2015 – “Untitled”, photographic project for The Wall (Archives) / Pietro Gagliano’ Project, Assab One, Milan Italy
- 2014 – VideoNotte / Casa dell’Arte Trieste – Video Screening at Spazio 5, Trieste
- 2014 – “Abbracciare lungo la linea” and “Esercizio di Cura” in *AltreMemorie* – Land Art residency and exhibition, Malborghetto Valbruna (Udine), Italy
- 2014 – “Resurrectio” – for *Resurrectio*, DiStUrb Art Scafati at Abbazia Badia a Ruoti (Arezzo) Italy
- 2014 – “Rosso/are you there?” – for *Perfect number*, Casa Sponge, Pergola (Pe), Italy
- 2014 – “Underneath” – for *Picnic alla casa dei fantasmi*, MuseoTeo, Gavirate (Va), Italy
- 2014 – “Tempo Rotto” – for *Nuvole, an excursus through the Independent Art*, Scicli (Rg), Sicily
- 2014 – “Frammenti d’Italia” – Video Screening at: DISTURB Arte, Scafati (Na) / VideoBox in Milan, Sala Dogana (Palazzo Ducale) in Genova
- 2014 – “From head to toe” – curated by JCU students at LungoTevere Fitness Gym, Rome Italy
- 2014 – “ReAzione” – ConTatto Video and Performance, Fabbrica delle Candele, Forlì Italy
- 2014 – “Glocal tales II” Video Exhibition, Motel B, Brescia, Italy
- 2013 – “Antonello Bulgini: Notizie lievi 2” – CIAC Museum, Contemporary Art International Centre at Colonna Castle, Genazzano, Italy
- 2013 – “The Apartment”: “C’e’ una piccola radice che...” Screening, MAC-Contemporary Art Museum of Lissone, Italy
- 2013 – Roma3 Film Festival, VIII year – RUFA section / Palladium Theatre, Rome
- 2013 – Polvere negli occhi, nel cuore sogni – A.Bafile Secodary School / MIBAC – L’Aquila, Italy
- 2013 – Nonostante Tutto – OltreDimore Gallery – Bologna, Italy
- 2012 – Con i tuoi occhi – Milan Council – Milan, Italy
- 2012 – Vetrinale – Contemporary Art Festival in extraordinary shops, I year – Rome
- 2012 – Seminaria Sogninterra – Contemporary Art Festival, II year – Maranola di Formia, LT Italy
- 2012 – L’Origine – Baldo Diodato and Chiara Mu – Bibliote’ , Rome
- 2012 – Passeggiata di Primavera – Edieuropa – Qui Arte Contemporanea Gallery, Rome
- 2012 – Decresce Project – Exhibition, Casa della Cultura/Villa De Sanctis, Rome

- 2011 – Decresce Project – Video Screening, Officina Dinamo, Rome
- 2011 – Lab-Yit Official Opening – Zajia Lab, Beijing China
- 2011 – chiara VS chiara – Edieuropa – Qui Arte Contemporanea Gallery, Rome
- 2011 – “On the road” – Galerie Umakart, Brno, Czech Republic
- 2011 – Reload, “Untitled – Condotto C”, Rome
- 2010 – T-Shirt-Art Limited Edition – Indossa l’arte – Porta Blu Gallery, Rome
- 2010 – Festarte VideoArt Festival, Sezione Off /Spazio Monitor – Macro Testaccio la Pelanda, Rome
- 2010 – The Scapegoat Society – Yinka Shonibare Guest Projects Space, London
- 2010 – The Dondon Lungeon – CosmicMegaBrain, London
- 2009 – MA’s Final Show 09 – Chelsea College of Art and Design, London
- 2009 – “It is not me, it is you” – Galleria 291 Est, Rome
- 2009 – “Sensualita’/Sessualita’” – Condotto C, Rome
- 2009 – “Police and violence” – Sassoon Gallery, London
- 2009 – “Yes, yes I know, free school, I know” – Five Years Gallery, London
- 2009 – “Condensation ‘09” – Bodhi Gallery, London
- 2009 – “Propeller Island”, London
- 2008 – “Private View” – Cambridge ArtSpace, Cambridge
- 2006 – “I’ll show you mine” – Chelsea College of Art and Design, London
- 2005 – “Exxperiment 001” – Cineclub Detour, Rome
- 2004 – “Dividing Lines” – Numbers Gallery, London
- 2004 – “Biennale in Transito 04” – Castel S. Angelo, Rome
- 2004 – “Stay in T-Une” – T-Une Gallery, Milan
- 2003 – “Sguardo di Donna” – Spazio Immagine Gallery, Orvieto /Bolsena /Roma, Italy
- 2002 – “FotoEsordio 2002” – Termini Railway Station, Rome
- 2001 – “Visti in Superficie 2” – E-Loft Gallery, Rome

#### Art Residencies

- 2017 – “I cercatori d’oro” – Kilowatt, Monterchi/ San Sepolcro (Arezzo), Italy
- 2014 – “AltreMemorie” – Associazione Modo, Malborghetto Valbruna (Udine), Italy
- 2014 – Novella Guerra / Annalisa Cattani, Imola, Italy
- 2014 – “Concerto per quattro mani”, at ‘Nuvole’, Scicli (Rg), Sicily
- 2013 – Esthia, Artist Studio, Rome, Italy
- 2012 – Seminaria Sogninterra Festival, Maranola Italy
- 2011 – Studio 943, Kunming Yunnan, China
- 2005 – Monteleone di Orvieto, Umbria Italy