

Chiara Mu

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Born in Rome, Italy in 1974,
based in U.K. from 2002 till 2012, after spending 5 years in Rome she lives and works in London since
January 2017.

Education

2008-09 - **MA Fine Art**, Chelsea College of Art and Design, London UK

2006 - **Post Graduate Diploma Fine Art**, Chelsea College of Art and Design, London UK

2001-02 - **Diploma B/W Photography**, E.Rolli School, Rome Italy

1996-01 - **Degree in Stage Design**, Academy of Fine Arts, Rome Italy

Teaching / Lecturer:

2017 –“I cercatori d’oro”, artist-led residency and workshop for 4 under-35 artists based on relational
art, Monterchi / San Sepolcro (Arezzo), Kilowatt Ass. And Tuscany region

2015 –“Performance. Time and Space in Site-Specific practices”, Workshop,
Academy of Fine Arts, Bologna (Dipartimento di Progettazione e Arti Applicate)

2014 –“Installations & Performances. A Site-Specific practice”, Workshop,
Academy of Fine Arts, Bologna (Dipartimento di Progettazione e Arti Applicate)

2013 – J.Cabot University, Rome. Installation Art - Lecturer

2013 – Rufa, Rome University of Fine Arts, Rome. Installation Art / Performance Art - Lecturer

2011 – University of Arts, Kunming, Yunnan, China. Installation / Performance Art - Lecturer

Visiting Artist / Tutoring at:

2017 – Academy of Fine Arts, Bologna, Italy

2015 – 24/6 Talk: 25 Anni Libro dei Fatti / ADN Kronos News Agency - InsideArt magazine

2015 – Performance & Installation Course, SACI Studio Art Centers International, Florence, Italy

2015 – Art Class, Sole24ore Business School, Rome Italy

2014 – Ale School of Fine Arts and Design, Addis Ababa, Ethiopia

2014 – Art Class, Academy of Fine Arts Catania, Italy

2014 – Painting Course, AAP Cornell University, Rome, Italy

2014 – Contemporary Art and Architecture Course, Milano Bicocca University, Milan, Italy

2014 – Art Department, John Cabot University, Rome, Italy

2013 – Academy of Fine Arts, Bologna, Italy

2013 – Liceo (Secondary School) A.Bafile, L’Aquila, Abruzzo Italy

2011 – Royal College of Art, Architecture Department, London, UK

2010 – Academy of Fine Arts, Scenography Department, Rome, Italy

2010 – Nescot (North Est Surrey College of Technology), Fine Art Department, Surrey, UK

Solo Exhibitions:

2016 – “Esercizio di Fuga: Il salice” Site-specific Installation, Fondazione Rossini, Briosco Brianza (MI)

2015 – “Esercizio di Fuga” Site-specific Installations, Fondazione Rossini, Briosco Brianza(MI), Italy

2015 – “From Here to Eternity” Site-specific Performative Installation, AlbumArte, Rome Italy

2014 – “Infinity watching” - Novella Guerra Residency, Imola, Italy

2014 – “P&V” and “Stigma” - Video screening, Motel B Gallery, Brescia, Italy

2013 – “Vendetta” Site-specific installation, CIAC Museum, Contemporary Art International Centre at
Colonna Castle, Genazzano, Rome, Italy

2013 – Online: “Prescription Box: Emotional self-help toolkit” – a work in a PDF file for a free download
/ BcomeBlog – Rome, Italy

<http://www.bcomeblog.com/workshop/prodotto/25/Prescription-Box>

- 2012 – “Mi dimentichero’ di te tutti i giorni”- The Exhibition, Edieuropa Gallery, Rome, Italy
- 2012 – 8 March: Video Screening “ChiaraMu VS Guy Hilton”, Casa delle Donne / Esthia, Rome, Italy
- 2011 – “Your Land” - Studio 943 Kunming, Yunnan China
- 2011 – “Mi dimentichero’ di te tutti i giorni” - The Performance, Venice Council, Italy
- 2011 – “Not there anymore” – Closet Space, Rome, Italy
- 2010 – “Back Home” - Condotto C project space, Rome, Italy
- 2009 – “Chiara Mu vs Guy Hilton”- Guy Hilton Gallery, London, UK
- 2008 – “Per Una Volta”- Lift Gallery, Rome, Italy
- 2008 – “In-Sights Series” – Cambridge ArtSpace, Cambridge, UK
- 2005– “Voi siete qui” – Monteleone di Orvieto, Italy

Selected Group Exhibitions:

- 2017 - "L'oro in bocca", performative installation in *I cercatori d'oro*, Kilowatt Festival and Tuscany Region, Monterchi (AR)
- 2016 – “Mimesis”, Site-specific performance part of *Confluenze*, Classic Art Museum, La Sapienza University, Rome Italy
- 2016 – “Reality”, Site-specific Performance for Wine&theCity, Municipio Underground Stop, Naples
- 2015 – In che senso Italiano / “Apparato di Cattura” Site-Specific Performance, Bibo’s Place gallery, Todi, Italy
- 2015 – Biennale Italia-Cina, III Edizione, Mastio della Cittadella, Torino, Italy
- 2015 – Ca’ Publique - Art Interventions in private houses, Bologna, Italy
- 2015 – Seiemezza - le periferie dell’Arte - Business School Sole24ore, Rome Italy
- 2015 – The Wall (Archives) / Pietro Gagliano’ Project, Assab One, Milan Italy
- 2014 – VideoNotte / Casa dell’Arte Trieste - Video Screening, Spazio 5, Trieste
- 2014 – “AltreMemorie” - Land Art residency and exhibition, Malborghetto Valbruna (Udine), Italy
- 2014 – “Resurrectio” - for “Resurrectio”, DiStUrb Art Scafati at Abbazia Badia a Ruoti (Arezzo) Italy
- 2014 – “Rosso/are you there?” - for “Perfect number”, Casa Sponge, Pergola (Pe), Italy
- 2014 – “Underneath” - for “Picnic alla casa dei fantasmi”, MuseoTeo, Gavirate (Va), Italy
- 2014 – “Tempo Rotto” - for “Nuvole, an excursus through the Independent Art”, Scicli (Rg), Sicily
- 2014 – “Frammenti d’Italia” - Video Screening at: DISTURB Arte, Scafati (Na) / VideoBox in Milan, Sala Dogana (Palazzo Ducale) in Genova
- 2014 – “From head to toe” - curated by JCU students at LungoTevere Fitness Gym, Rome Italy
- 2014 – “ReAzione” - ConTatto Video and Performance, Fabbrica delle Candele, Forli’ Italy
- 2014 – “Glocal tales II” Video Exhibition, Motel B, Brescia, Italy
- 2013 – “Antonello Bulgini: Notizie lievi 2” - CIAC Museum, Contemporary Art International Centre at Colonna Castle, Genazzano, Italy
- 2013 – “The Apartment”: “C’e’ una piccola radice che...” Screening, MAC-Contemporary Art Museum of Lissone, Italy
- 2013 – Roma3 Film Festival, VIII year - RUFA section / Palladium Theatre, Rome
- 2013 – Polvere negli occhi, nel cuore sogni - A.Bafile Secodary School / MIBAC - L’Aquila, Italy
- 2013 – Nonostante Tutto - OltreDimore Gallery - Bologna, Italy
- 2012 – Con i tuoi occhi - Milan Council - Milan, Italy
- 2012 – Vetrinale - Contemporary Art Festival in extraordinary shops, I year - Rome
- 2012 – Seminaria Sogninterra - Contemporary Art Festival, II year - Maranola di Formia, LT Italy
- 2012 – L’Origine - Baldo Diodato and Chiara Mu - Bibliothe’, Rome
- 2012 – Passeggiata di Primavera - Edieuropa - Qui Arte Contemporanea Gallery, Rome
- 2012 – Decresce Project - Exhibition, Casa della Cultura/Villa De Sanctis, Rome
- 2011 – Decresce Project - Video Screening, Officina Dinamo, Rome
- 2011 – Lab-Yit Official Opening - Zajia Lab, Beijing China
- 2011 – chiara VS chiara - Edieuropa - Qui Arte Contemporanea Gallery, Rome
- 2011 – “On the road” – Galerie Umakart, Brno, Czech Republic

2011 – Reload, “Untitled - Condotto C”, Rome
2010 – T-Shirt-Art Limited Edition - Indossa l'arte – Porta Blu Gallery, Rome
2010 – Festarte VideoArt Festival, Sezione Off /Spazio Monitor – Macro Testaccio la Pelanda, Rome
2010 – The Scapegoat Society – Yinka Shonibare Guest Projects Space, London
2010 – The Dondon Lungeon – CosmicMegaBrain, London
2009 – MA's Final Show 09 – Chelsea College of Art and Design, London
2009 – “It is not me, it is you” – Galleria 291 Est, Rome
2009 – “Sensualita'/Sessualita'” – Condotto C, Rome
2009 – “Police and violence” – Sassoon Gallery, London
2009 – “Yes, yes I know, free school, I know” – Five Years Gallery, London
2009 – “Condensation '09” – Bodhi Gallery, London
2009 – “Propeller Island”, London
2008 – “Private View” – Cambridge ArtSpace, Cambridge
2006 – “I'll show you mine” – Chelsea College of Art and Design, London
2005 – “Exxperiment 001” – Cineclub Detour, Rome
2004 – “Dividing Lines” – Numbers Gallery, London
2004 – “Biennale in Transito 04” – Castel S. Angelo, Rome
2004 – “Stay in T-Une” – T-Une Gallery, Milan
2003 – “Sguardo di Donna” – Spazio Immagine Gallery, Orvieto /Bolsena /Roma, Italy
2002 – “FotoEsordio 2002” – Termini Railway Station, Rome
2001 – “Visti in Superficie 2” – E-Loft Gallery, Rome

Art Residencies:

2017 – “I cercatori d'oro” - Associazione Kilowatt, Monterchi/ San Sepolcro (Arezzo), Italy
2014 – “AltreMemorie” - Associazione Modo, Val Saisera / Malborghetto Valbruna (Udine), Italy
2014 – Novella Guerra / Annalisa Cattani, Imola, Italy
2014 – “Concerto per quattro mani”, at ‘Nuvole’, Scicli (Rg), Sicily
2013 – Esthia, Artist Studio, Rome, Italy
2012 – Seminaria Sogninterra Festival, Maranola Italy
2011 – Studio 943, Kunming Yunnan, China
2005 – Monteleone di Orvieto, Umbria Italy

Printed Publications / Catalogues:

2016– “Chiara Mu: Esercizio di Fuga” - exhibition catalogue (both languages), curated by Francesca Guerisoli, edited by Postmedia Books
2015 – “Biennale Italia-Cina 2015” III ed. – exhibition catalogue (both languages)
2015 – “ArteeCritica” - Anno XXI, #82, art magazine, pp.118 (both languages)
2015 – “InsideArt” - Anno 10, #102, art magazine, pp. 24-31 (both languages)
2014 – “Il gesto femminista” - Book, in the chapter curated by Francesca Gallo, Derive e Approdi Editore (italian)
2014 – “Boite 12” - Amarcord column, independent art magazine (italian)
2013 – “Seminaria Sogninterra Festival 2012” - exhibition catalogue (italian)
2013 – “MU6” Magazine n.26, 2013, Amici dei Musei d'Abruzzo Editor (italian)
2012 – “An (Im)Possible School Book: as found”, Five Years Gallery / Tate Modern, London (eng.)
2012 – ARIA - Art Magazine, n.2: “Non si sa poi cosa”, Rome (italian)
2012 – “Mi dimentichero' di te' tutti i giorni”, Edieuropa Gallery Editor, Rome - exhibition cat. (Italian)
2012– “Decresce Project”, Rome - exhibition cat. (italian)
2008 – “In-sight Series”, Cambridge Artworks - exhibition cat. (english)
2004 – “Biennale in Transito”, Rome - exhibition cat. (italian)